



SCHWERVON!

SCHWERVON! RELEASES “LOW BLOW” FEBRUARY 6!

CD Release Party February 6 at Cake Shop (152 Ludlow St. NYC) with Purple Organ, The Leader, Ching Chong Song, and Schwervon! Hosted by Dave End. Admission \$6. For more information, check out www.schwervon.com.

Schwervon! is **Matt Roth** (guitar) and **Nan Turner** (drums). They are a duo on stage and in life, sharing an apartment in the lower east side of NYC with their cat Gummo. Their music is a celebration of imperfect love through jagged rock minimalism. “**Low Blow**” is their fourth album on Olive Juice Records.

They go to couple’s therapy. They don’t always leave their baggage at the door. Sometimes they write lyrics on the train. Sometimes they steal lines from eavesdropping on other people’s conversations. They were DIY long before it was a marketing strategy, mixing and recording the bulk of their music in their cramped Manhattan apartment.

“**Low Blow**” finds them moving simultaneously into dark-as-fuck and anthemic pop territory. Ominous guitar cracks of thunder open up into sunny meadows of harmony.

There are political songs like “**Wake and Bomb**” that begin with a conflict over leaving the house early on a Sunday morning, but that then turn into a missive on consumerism and US foreign policy. The song “**Jad Fair**” recalls an evening watching the Half-Japanese documentary, but then unfolds into an exploration on boundaries and self-expression, and “losing the box that tells me what to do”. “**Balloon**” with its lyric, “everybody wants to hold the light” touches on questions of cultural alienation while persuading the listener to remain hopeful about art.

Matt and Nan’s tongues are a bit in their cheeks at the between-song-tracks. One that was taken from a rehearsal tape, “**What We Talk About When We Don’t Talk About Love**”, is a wink to writer Raymond Carver.

Above all Schwervon! play unapologetic, life-affirming rock and roll. “**Low Blow**” finds them rocking out like Goths in pastel colors, defying every burst of dread with a pop sugar rush.

Also performing at Cake Shop on February 6 are **The Leader**, with their clever and intricate drum and bass; **Ching Chong Song**, with their quirky and enlightening arrangements for piano and saw; and **The Purple Organ**, a one-man rock band. The night is hosted by **Dave End**, a troubadour who writes “queer cupcake loving honesty pop”.

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